



Helen Connon, Artist James White, 1903, UC/MBL/398. The 1<sup>st</sup> woman in the British Empire to win a degree with honours. Graduate of Canterbury College with an MA with 1st class honours in English & Latin.

The University of Canterbury owns more than 3000 works of art in various media, acquired by a variety of groups or departments within the University over the course of its history.

Within the collections are preparatory drawings, sketches, cartoons, landscapes, sculpture, ceramics, official portraits, prints of religious and classical subjects, and traditional art from the Pacific region. The collection is notable for its representation of the art and artists of Canterbury.

**The collection policy aims to**

- Collect and preserve historical and contemporary art for the benefit of present and future researchers.
- Build upon the existing strengths of the collection, with particular regard to the distinctive representation of the art and artists of Canterbury.

As the primary resource library for the University, the Macmillan Brown Library is responsible for the care and management of the art collections.

For more information visit *Art Collections webpages* from the *Macmillan Brown Library website* at [www.library.canterbury.ac.nz/mb/](http://www.library.canterbury.ac.nz/mb/)

A guide to the  
University's art collections

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Elizabeth Kelly, Rima, UC/SFA/50



Bill Hammond, Snare, 1995, UC/APC/649



Russell Clark, The Family Group, 1960, (UC/REG/1135)

## The Collections



M Stoddart, The Old Almond Tree, Diamond Harbour

### Included among the art Collections at the University are:

#### Macmillan Brown Library Collection

The largest collection primarily historical in nature; concentrates on works of the New Zealand and Pacific region.

#### School of Fine Arts Collection

The second largest also primarily historical in focus; many works are by artists connected to the School as either students or teachers.

#### WS and Alison MacGibbon Collection

Bequeathed by Alison MacGibbon; comprises oil paintings and works on paper from the 1900s to 1940s.

#### Art Purchases Committee Collection

Established in 1988 the collection comprises more than 130 works; excellent representation of contemporary New Zealand artists.

#### Library Art Collection

A small collection of contemporary New Zealand art purchased during the 1990s to enhance the University's libraries.

#### Registry Art Collection

Works donated to or commissioned by the University; focus is on portraits of notable figures associated with the University.

#### Rutherford Medals

A collection of 36 medals, insignia, and plaques presented to Ernest Rutherford and gifted to the University in 1938; includes the Nobel Prize for Natural Sciences.

#### College of Education Collection

The College of Education art collection is comprised of 260 works of art. The collection consists mainly of contemporary works of art (post 1970) by Canterbury artists, many of whom have been students or teachers at the Christchurch College of Education. There is a strong representation of works of art by Māori and Pacific artists. A minor strength of the collection is the New Zealand studio ceramics from the 1970s. A small portion of the collection came from a former art loan scheme for Canterbury Schools.

#### Sculpture Trail

Each of the sculptural works included in our sculpture trail have been drawn from the University of Canterbury's art collection. A map and information on the works included in the trail can be downloaded and printed from [www.canterbury.ac.nz/sculpture](http://www.canterbury.ac.nz/sculpture) or a printed self-guided tour map can be collected from the Alumni Office on level 5 of the Registry. Any groups wishing to organise a visit of the trail are asked to first contact and advise the Alumni Office on 364-2344 or 0800 UC ALUMNI (0800 822 586). Access to the trail is available free of charge throughout the year. We do ask that if you visit the trail during exam periods that you are respectful of quiet signs around campus and avoid areas where exams are in progress.

## Access

The University's art collections are searchable on a catalogue located in the Macmillan Brown Library.

Many works are on display throughout the University and can be viewed during the University's normal hours of opening. Works not on display are stored in the Macmillan Brown Library and can be viewed by appointment by contacting the Art Collections Curator.

#### Copyright/Reproduction

Many works in the collections are protected by the Copyright Act 1994 and all works in the collections are subject to the regulations of the library's Reproduction Policy. Researchers are asked to not take photographs or copy images without prior written consent. Please contact the Art Collections Registrar for permission to use an image.

#### Conservation

Handling rules have been developed for the use of artworks to ensure the collections are properly cared for and will survive for future generations. Researchers are expected to comply with these rules. Copies of the Handling Policy are available from the library or online. Some works may have restricted access due to their fragile nature or where they have not yet been fully assessed and documented.

#### Privacy

Access to some works may be restricted for legal or privacy reasons. Information about the users of the art collections might be gathered for security or statistical purposes under the terms of the Privacy Act.

#### Tours

Tours take place in the Macmillan Brown Library, and are available free of charge throughout the



Erik Lindberg, The Nobel Prize Medal 1908, UC/RMED/405

year from 8.30am to 5pm Monday to Friday. Times may be subject to University requirements and staff availability. We suggest that tour groups are limited to fifteen people per tour. For information please contact the staff at the Macmillan Brown Library. For more information see [http://library.canterbury.ac.nz/mb/heritage\\_tours.shtml](http://library.canterbury.ac.nz/mb/heritage_tours.shtml)

#### For more information contact

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